

I AM A RECORD
AND I AM THE MEDIUM

GEORGINA
STARR

→ PRESS

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LE CONFORT
MODERNE



OPEN- ING



MARCH 19TH 2010, STARTING AT 6:30 PM

GEORGINA STARR : TOP 40 ON FIRE **PERFORMANCE / UNITED KINGDOM**

MOMUS **INDIE POP OBSCURE / UNITED KINGDOM**

LES APACHES **DJ SET / LONDON**



PUBLI- SHING

CATALOG

Publication of a catalog of the collection *I am a record*, 160 p.

VINYL

Editing of a vinyl to 50 copies, *I am the Medium*, including 250 locked grooves.



EXHIBITION

I AM A RECORD AND I AM THE MEDIUM / GEORGINA STARR

FROM MARCH 19TH TO MAY 9TH 2010

Entrepôt-Galerie of the Confort
Moderne

-
Open Wednesday through Friday
from 2 to 7 pm
and on concert evenings

✿ FREE ADMISSION

Opening
March 19 starting at 6:30 pm
with Momus and Les Apaches

✿ FREE ADMISSION

Through her work Georgina Starr constructs intimate and remote portraits. The disclosure of disparate clues and the production of archives shape her fragile and cerebral body of work. She forms installations which are paradoxically domestic and distant, raw and delicate, scientific and pop. The use of black and white and the superimposition of images of her mother, of a forgotten silent film actress and of the artist herself in different roles, generate a feeling of shared intimacy mixed with nostalgia.

This first solo show of the artist's work in France is constructed around the installation *I Am a Record*: a body of recordings in the form of unique, single-copy pressings of vinyl LPs, each accompanied by a cover painted or drawn by the artist. Random archival documents, collected over more than twenty years, reveal a fragmented autobiography and evoke the environment of this Young British Artist.

The work presented here covers everything that Georgina Starr has recorded since the age of five: from the rumbling of a broken radiator which she imagined was sending her a message, the re-recording of conversations with strangers, singing voices, a telepathic phone conversation, a family dinner and a collection of whistles, to messages from the beyond from deceased friends, love letters, recordings of heavy metal music, and even the sound of her own record collection going up in flames.

These recent investigations led the artist to take an interest in a forgotten actress of the silent screen: Theda Bara. In 1918, the actress was a star, as famous as Charlie Chaplin and Mary Pickford. Between 1915 and 1920, Theda Bara starred in more than forty films and played a phenomenal number of different roles. She played eccentric characters, from queens and princesses to vampires and vagabonds, infusing every shot of her movies with the full range of the expression of human feelings. She also played an important role in the burgeoning film industry. The William Fox Studio molded the vivacious and eccentric young actress, creating an enchanting biography for her. Everyone wanted her, but soon the systematic



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repetition of roles and the ensuing boredom led to her inexorable decline. Of the forty films made during this period, only two remain, the others lost through negligence or the many fires which have decimated this filmic heritage. Using film synopses, notes, critiques and photographs, Georgina Starr has reconstructed the sets and reinterpreted certain scenes of the lost films, presenting them in the form of film concerts or film installations.

The costumes, sets, videos and props are brought together here in an installation created specially for this exhibition.

Georgina Starr also communicates with spirits. She regularly consults mediums and records each meeting. For the work *I Am the Medium*, she has chosen to produce a vinyl record featuring samples of these recordings in the form of locked grooves. The locked groove process for pressing vinyl records creates loops of sound which are slightly less than two seconds in duration. The record produced for the exhibition includes 250 loops from the artist's séances.

This exhibition seeks to spotlight the artist's recent areas of work through the presentation of a performance and an installation produced specifically around her recordings and her esoteric inquiries.

Georgina Starr

Born in Leeds, United Kingdom, in 1968
Lives and works in London

Solo exhibitions

2010
I Am a Record & I Am the Medium,
Le Confort Moderne, Poitiers, France

2008
Georgina Starr, Pinksummer, Genova,
Italy
Theda, Sala del Minor Consiglio, Palazzo
Ducale, Genova, Italy
Theda, Images, Harbourfront Centre
Theatre, Toronto

2007
Theda, Anthology Film Archives, New York
The Face of Another, Tracy Williams,
Ltd., New York
Theda, Artprojx at A Foundation,
Greenland Street, Liverpool
Theda, Art Film, Art 38 Basel, Basel,
Switzerland
Theda, nca | nichido contemporary art,
Tokyo, Japan

2006
Theda, presented by Artprojx and Film
London, The Prince Charles Cinema,
London, UK

2005
Big V, Leeds City Art Gallery, Leeds, UK

2004
Speedorama, touring drive-in film
project, Riksstutstillinger, Norway

2003
Inside Bunny Lake Garden, Pinksummer,
Genova, Italy
Bunny Lake Drive-In, Fletcher Works,
Site Gallery, Sheffield, UK
Georgina Starr, Annet Gelink Gallery,
Amsterdam, The Netherlands

2002
The Bunny Lakes, Emily Tsingou Gallery,
London, UK
Bunny Lake Drive-In, Emily Tsingou
Gallery at 86 Brick Lane, London UK

2001
Bunny Lake Drive-In, Städtische
Ausstellungshalle Münster, Münster,
Germany

2000
The Bunny Lake Collection, Pinksummer,
Genova, Italy
The Bunny Lakes Are Coming, Anthony
Reynolds Gallery, London, UK

1999
Popping Up in Oostellingwerf, site-
specific public commission, Friesland,
The Netherlands

1998
Tuberama, Ikon Gallery, Birmingham, UK
Starrwood, Brigitte Trotha Gallery,
Frankfurt, Germany

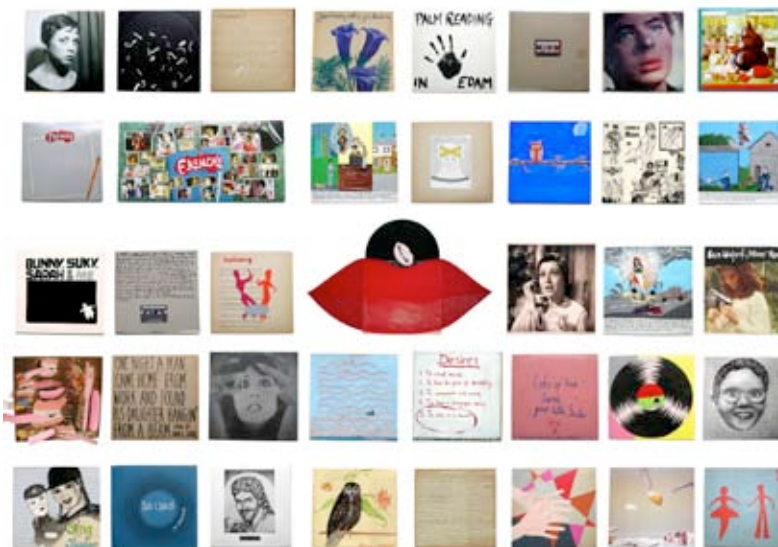
1997
Starvision, Philippe Rizzo Gallery,
Paris, France

1996
Hypnodreamdruff, Tate Gallery, London,
UK
Georgina Starr, Barbara Gladstone
Gallery, New York, USA

1995
Visit to a Small Planet, Kunsthalle
Zurich, Zurich, Switzerland
Georgina Starr, Rooseum Centre for
Contemporary Art, Rooseum, Sweden
The Party, Bloom Gallery, Amsterdam, The
Netherlands

1994
Getting To Know You, Anthony Reynolds
Gallery, London, UK
(Un) Controlling, Stedelijk Museum
Bureau, Amsterdam, The Netherlands
*The Nine Collections of the Seventh
Museum*, Stroom, Den Haag, The
Netherlands
Crying, Galerie Krinzinger, Vienna,
Austria

1993
Mentioning, Anthony Reynolds Gallery,
London, UK



Georgina Starr, selected covers from *I am a record*, 2009,
12 inch vinyl record and cover artwork



Georgina Starr, *The voices*, *I am a record*, 2009
12 inch vinyl record and cover artwork

Group exhibitions (selection)

2009

Identity V. nca | nichido contemporary art. Tokyo, Japan
Drawing 2009 Biennale. The Drawing Room. London

I Am a Record at Art Premiere. Art Basel 40. Basel, Switzerland

Art on Fashion (performance), Freedom Gallery, London

BRITISH SUBJECTS: IDENTITY AND SELF-FASHIONING 1967-2009, Neuberger Museum, New York, USA

Landscape Memories, La Ciengas Projects, Los Angeles, USA

Bricks, Area 10, London

2008

Event Horizon, GSK Contemporary, Royal Academy of Arts, London

100 Years. 100 Artists. 100 Works, A Foundation Gallery, London

Noise, George Rodger Gallery, Maidstone, UK

Nothing Moments, Public Trust Gallery, Dallas, USA

Passing Through, Leeds City Art Gallery, UK

2007

Playback, ARC/Musée d'Art moderne de la Ville de Paris, France

Nothing Moments, launch at MOCA at the Pacific Design Center & exhibition Steve Turner Contemporary Art, Los Angeles

Film and Photography Works, nca | nichido contemporary art, Tokyo, Japan

I am making Art - Chapter 3 - Identité et Transformation, Centre d'Art Contemporain Geneve

Darkness Visible, Contemporary Art Society Collection, Southampton City Art, Southampton

British Prints: Pop to the '90s, Queensland Art Gallery, Brisbane, Australia

2006

Identity III, nca | nichido contemporary art, Tokyo, Japan

Darkness Visible, Ferens Arts Gallery, Kingston upon Hull

Ab Ovo, Steven Wolf Fine Arts, San Francisco

2005

Gesture, A Visual Library in Progress, Macedonian Museum of Contemporary Art, Thessaloniki and The New Centre of Contemporary Art in Florence, Italy

Superstars & The Principle of Renown, Kunsthalle Wien, Vienna, Austria

Spielräume (Freeplay Playground), Stiftung Wilhelm Lehmbruck Museum

The Mirror of the Imagination, The Dover Street Arts Club, London

Speedorama, (touring) Norsk Dokumentarfilmfestival; Egersund Kunstforening, Galleri List Fyr; Lista, Kulturfestivalen; Svelvik, Norway

2004

Dream Extensions, S.M.A.K, Ghent, Belgium

Video Hits, Queensland Art Gallery, Brisbane, Australia

A Temporary Monument for David McComb, STUK Kunstencentrum, Leuven, Belgium

Louder This Time, Villa Galvani, Pordenone, Italy

A Century of Artists' Film in Britain, Tate Britain, London

The Black Album, Antonio Colombo Arte Contemporanea, Milano

When Love Turns to Poison, Kunstlerhaus Bethanien, Berlin

L'Arte in Testa. Storia di Un Ossessione da Picasso ai Giorni Nostri, MACI Museo Arte Contemporanea Isernia, Italy

Identity II, Nichido Contemporary Art, Tokyo, Japan

2003

25hrs, Polisportiu El Raval, The VideoArtFoundation, Barcelona, Spain

Independence, South London Gallery, London, UK



Georgina Starr, *Theda* (prelude). *I am a record*, 2009. 12 inch vinyl record and cover artwork



Georgina Starr, *Theda*, 2009. installation detail, video (35 min) and studio set

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**UP COMING :
RITA ACKERMANN
INSERT HARMONY KORINE
MONOGRAPHIC EXHIBITION MAY - AUGUST 2010**

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